

# GLADSTONE GALLERY

“Maureen Gallace: Clear Day,” *The New Yorker*, May 1, 2017

## THE NEW YORKER

ART MUSEUMS AND LIBRARIES

### **Maureen Gallace: Clear Day**

#### **MOMA PS1**

Sixty-eight calm, cool little oil paintings—of landscapes, seascapes, barns and cottages, and flowers—hang in big rooms on walls painted a warm white. It’s heaven. For thirty years, Gallace has wondered, with brush in hand, if semi-realism is still viable in wisened-up art. Each picture is a new guess: maybe so, given the insistent appeal of a breaking wave, a humble house, or a shadow on snow. Gallace doesn’t so much see as notice, suspending observation in states of unending, mild surprise. Like the poetry of Elizabeth Bishop, her work generates power from reticence. She serves us with practical, remedial beauty. Once seen, this show won’t be forgotten.